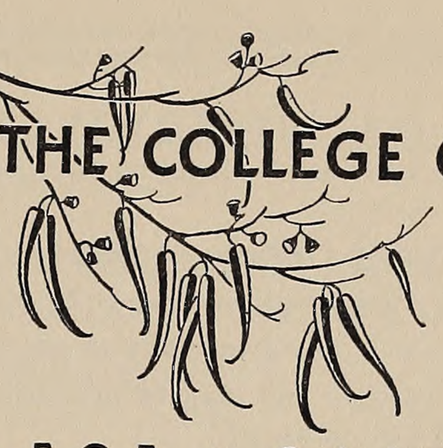
LEAVES FROM THE COLLEGE CALENDAR



November 4, 1931

MILLS COLLEGE ◆ CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibit of *Californiana* in the Bender Collection, Bender Room of the Library.

Sundays, 2:00-5:00 p. m.—Exhibit of the permanent collection of paintings by western artists—The Art Gallery; prints by western etchers—The Print Room; drawings and water colors—The Sill Gallery. (For the rest of the semester the Art Gallery will be open Sunday afternoons only, except when special exhibits are held.)

DAY BY DAY

November 4 to November 18

Wednesday, November 4

1:00 p. m.—Meeting of Associated Students, Lisser Hall
8:15 p. m.—Parlow Quartet, Chamber Music Hall (program originally announced for December 2)

Friday, November 6

4:00-6:00 p. m.—Orchard-Meadow Tea
8:15 p. m.—*The Panic of 1932*—Senior Orpheum, Lisser Hall

Sunday, November 8

7:30 p. m.—Vesper Hour in charge of Associated Students, Chamber Music Hall

Wednesday, November 11

1:00 p. m.—Assembly, Lisser Hall. Speaker, Dr. Adelaide Brown. *College Loyalty as Interpreted by a Smith College Graduate.*
2:30 p. m.—Mills Mothers' Club, Ensemble Room, Music Building
8:15 p. m.—Recital, Concert Hall, Calista Rogers, soprano

Sunday, November 15

7:30 p. m.—Vesper Hour, Chamber Music Hall. The College Preacher, The Reverend Dorothy F. Wilson, *The Grace of Our Lord Jesus Christ*

Wednesday, November 18

1:00 p. m.—Assembly, Lisser Hall. Speaker, Lieutenant Commander Stewart F. Bryant, *America's Interest in the Disarmament Conference*
8:15 p. m.—Parlow Quartet, Chamber Music Hall

LEAVES FROM THE COLLEGE CALENDAR

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 2 NUMBER 5

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the College Shop or the office of Publications for 60 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

A selected quotation from a recent lecture is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

> "Without purpose in our lives, life is meaningless; where we have a purpose, there we have a religion. Where we drop creative power, we drop religion itself. What we need today is to restore creative power. Then we shall understand religion.

From the assembly address by Dr. Toyohiko Kagawa of Japan, in the Hall for Chamber Music, October 23, 1931—*What Religion Means To Me.*

CALISTA ROGERS, SOPRANO

Mills College is happy to count Miss Calista Rogers of Pasadena as a member of its music faculty for the autumn semester, during which she is teaching Dean Marchant's students.

Miss Rogers comes from a long line of musicians and musical people, and the informal musical gatherings which were a regular occurrance in her parents' home in New York City, brought her at an early age in touch with many of the leading musicians of the metropolis and gave her an intimate knowledge of the various types of musical literature. As a child she studied both violin and pianoforte but gave these instruments up when she grew older and the beautiful qualities of her voice developed. She received her musical training in her native city, partly at the Institute of Musical Art and partly with such teachers as S. Constantino Yon, and Isidor Luckstone.

Miss Rogers' father was connected with one of the best known American music publishing firms but went to London shortly before the World War and established his own publishing house. After his death, she was for three years the head of the business, finally selling it in order to return to her own country and profession.

During her stay in London Miss Rogers studied Oratorio and German *Leider*

with Sir George Henschel, and she has made many successful concert appearances both in England and in this country.

THE AMERICAN LIBERAL ARTS COLLEGE
NATIONAL BROADCAST, NOVEMBER 14, 1931

The purpose of this nation-wide program is to present to the American public the value of the liberal arts colleges and their place in the educational, social and economic life of the country.

Saturday evening, November 14, 1931, from 9:00 to 9:30 (Eastern Standard Time) 6:00-6:30 p. m. (Pacific Standard Time) has been set aside by the National Broadcasting Company and its associated stations for addresses by a group of nationally known individuals headed by the President of the United States. They will discuss the value of *The Liberal Arts College* and its place in the educational, social, and economic life of the country.

Besides President Hoover, the speakers will include: Dr. John H. Finley, Associate Editor of *The New York Times;* Dr. Robert L. Kelly, Executive Secretary of the Association of American Colleges and of the Councils of Church Boards of Education; Mrs. Thomas J. Preston, Jr., and Dr. A. N. Ward, President of Western Maryland College and Chairman of the Liberal Arts College Movement.

This half hour will be preceded or followed throughout the country by local programs. In California these will be given in San Diego, Los Angeles and San Francisco. The program in San Francisco will be broadcast over KPO from 5:30 to 6:00 p. m. (Pacific Standard Time).

The four speakers will be: Brother Leo of St. Mary's College, *The Liberating Arts;* Dr. Tully Knoles of The College of the Pacific, *The Present Status of the Smaller Coeducational Colleges;* Dr. Aurelia Henry Reinhardt of Mills College, *The American Woman and the Liberal Arts Colleges;* and a representative from the University of California.

"College education at its best must always be a human process with an interchange of ideas and ideals between those who have learned the joy of intellectual effort and those who are anxious to do so."—C. C. Little.

OBSERVANCE OF ARMISTICE DAY

Following an English custom, Mills College will observe complete silence on the campus, in halls and in class rooms for a two-minute period on Wednesday morning, November 11, in commemoration of the signing of the Armistice. At 10:58 the great bell in El Campanil will be sounded and the following two minutes will be given as a silent tribute.

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The PARLOW STRING QUARTET

THIRD CONCERT — FOURTH SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Second Violin
WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Wednesday Evening, November 4, 8:15 o'clock

PROGRAM

I

Quartet in F major, Opus 77, No. 2 . . . . . *Haydn*

Allegro moderato

Menuetto-Presto, ma non troppo

Andante

Finale—Vivace assai

II

Quartet in D major . . . . . *Franck*

Poco lento-Allegro

Scherzo-Vivace

Larghetto

Finale-Allegro molto

To preserve the continuity of the performance, the audience is earnestly requested to refrain from all applause between the movements of the quartets, and to wait until the completion of the composition before manifesting their approval.